

Thesis/Dissertation – Factsheet

Font: Times New Roman, Calibri or Arial
(One font type should be used throughout)

Font size: 12

Line spacing: 1.5

Formatting: Full Justified

Page margins: 2.5 cm

Length (Standard pages, not including figures, tables and appendix etc.):

Bachelor Thesis	40-50 pages
Master Thesis	80-90 pages

Citations:

When citing the work of others, this should be done on a consistent basis throughout the dissertation/thesis – either in the text itself or in footnotes

When using a direct quotation, this should be made clear using quotations marks: “...”

Citing within the text:

Works by: One author: Name (Year), page number
Two authors: Name 1 and Name2 (Year), page number
Three authors or more: Name 1, Name2 et al. (Year), page number

In the Literature (Bibliography):

Books:	Author(s) (Year): Title; Publisher: Publisher location
Journals:	Author(s) (Year): Title; Journal, Year; page numbers
Internet sites:	Publisher or Author (Year): Title; Internet site; Date on which site was last accessed

If an electronic link is available (e.g. DOI), please USE it!

Literature:

Should contain all sources which are referred to in the thesis
Should contain only the sources which are referred to in the thesis
Arranged alphabetically by surname of the author
A separate list for Internet sources (websites)

Tables:

Tables which are referred to should appear in the text, over-sized or supplementary Tables can be included in the appendix
The title should appear **over** the Table
The source of the material should be included **under** the Table
A Table should contain at least two rows and columns
The same format should be used for all Tables (as far as is practicable)
Tables should be numbered on a consistent and consecutive basis throughout

Every Table should be referred to *at least once* in the text

Figures:

Figures which are referred to should appear in the text, over-sized or supplementary Figures can be included in the appendix

The title should appear **over** the table

The source of the material should be included **under** the Figure

The same format should be used for all Figures (as far as practicable)

Figures should be numbered on a consistent and consecutive basis throughout

Every Figure should be referred to *at least once* in the text

Cover sheet:

Name

Matriculation Number

Title of the dissertation

E-Mail

Address

Type of qualification being sought (i.e. Bachelor Degree, Master Degree)

Date submitted

First and Second Examiner

Table of Contents:

Should contain all chapters and sub-chapters

All chapters should be given with the corresponding page numbers

The Table of Contents should itself not appear

In Bachelor theses, there should be no more than three heading levels

In Master theses, there should be no more than four heading levels

Table of Figures and Tables:

Only required if there are more than three Figures/Tables

Number, name of the Table/Figure and page number

A combined table of Figures and Tables is allowed

Accompanying CD:

All Internet sites should be saved on the CD

The thesis should be saved as a PDF document on the CD

Datasets which are not publicly available should be saved on the CD

Other sources, such as books and journals articles, need not be saved on the CD

Tables and figures should be numbered consecutively

General:

Each chapter should start on a new page

Each page should feature at least three lines of text

The German/English used in the dissertation should be as correct and error-free as possible (i.e. in terms of grammar, spelling etc.)

Do not use the first person, for example "I think..."

Sentences should be short and concise

Guideline for the thesis:

Cover sheet

Table of contents

Table of tables/figures

Problem definition (Theme, structure of the thesis)

Main section (Discussion of topic)

Policy options

Summary (Overview/summary, conclusions, Note: *nothing new should be introduced here!*)

Literature

Appendix

Sworn statement that the thesis is the author's own work

Bergische Universität Wuppertal
Schumpeter School of Business and
Economics



Dissertation

Submitted in fulfilment of the requirements for the degree of

Bachelor of Science
in Economics

The Economic Effects of Piracy in Post-industrial
England

First Examiner:	Prof. Dr. First
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1 Problem Definition

Why is the topic of the thesis important and interesting?

What is the aim of the thesis? Why is it relevant?

What aspects will not be included in the thesis?

How is the topic analyzed in the thesis?

How is the thesis structured? What is the common theme running through the thesis?



Fig. 1: Areas currently affected by Piracy

As Figure 1 shows, countries in South America, Africa and Southeast Asia are primarily affected by piracy. This finding is also made clear by the studies of Raymond (2005), Raymond (2005) and Rohwer et al. (1986).

The current extent of the issue of piracy can be derived from reports in the print media – such as the NZZ – in Western European countries¹.

However, as can be seen from Table 1, after having reached a high-point in 2011, the problem of piracy has reduced, at least quantitatively, over the past number of years.

Tab. 1: Number of Pirate Attacks

Year	2006	2007	2008	2009	2010	2011	2012	2013	2014
Number	239	263	293	410	445	439	297	264	163

Source: Statista 2014, ICC

¹ See Signer (2014).

Literature

- Raymond, C.Z. (2005), "Piracy in Southeast Asia: New Trends, Issues and Responses", Working Paper No.89, Institute of Defense and Strategic Studies.
- Raymond, C.Z. (2009), "Piracy and Armed Robbery in the Malacca Strait: a Problem Solved?", *Naval War College Review* 62 (3), 30-42.
- Rohwer, J.; Potter, E.B. und Nimitz, C.W. (1986), „Seemacht. Eine Seekriegsgeschichte von der Antike bis zur Gegenwart“, Pawlak Verlag Herrsching.
- Signer, D. (2014), „Seeräuber erschossen sich gegenseitig“,
Source: <http://www.nzz.ch/international/die-abgetauchten-seeraeuber-1.18393284>
Last accessed on 06.11.2014

Appendix

Here, important supplementary and/or complementary contents can be included with the thesis, which, however, are not key components of the work.